

I know **maven.** now that I've been changed
mf *f* Maven Leadership Collective

CODA

Maven Leadership Collective
2024 Impact Report

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(5:19)

The Company We Keep Pt. 2 (board remix)

Jazmyn Beauchan (she|her), Narrator. **Diane Felicio (she|her)**, Board President Leslie-Lohman Museum of Art. **Maven Doris Parent (she|her)**, Chief IDEAS Officer, The Philadelphia Orchestra & Ensemble Arts | Board Chair, Maven Leadership Collective. **Maven Pioneer Winter (he|they)**, Executive Artistic Director, Pioneer Winter Collective

Corey Davis (he|they), Executive Producer

Jazmyn Beauchan (00:12):

The relationships we build and the company we keep define the impact we have and the legacy we leave. This is especially true for boards, which play a central role in shaping organizational culture and driving lasting impact. As you're about to hear from leaders and board members supported by Maven in Florida and New York, trust and strong relationships are foundational to effective board leadership. When board members' values align, there is greater cohesion, clearer communication, and a unified strategic vision, all of which are essential for consistent effectiveness and transformative impact.

Diane Felicio (00:53):

My name is Diane Felicio, and I am president of the board of the Leslie-Lohman Museum of Art in New York City. The role of the board is to assure that the organization that you're serving is functioning in a successful way. You have to be able to hire a strong and successful executive director or CEO. That's the board's responsibility. I keep coming back to a culture of trust or a culture that is characterized by trust, and really, it takes time.

(01:32):

I don't know what it was during COVID that had people maybe opt out of board service, but it seems like organizations are really struggling with that. What is it that we want in our board membership, in our board structure? How do we focus on retention? How do we focus on building a pipeline so you have a robust board leadership team? But it is not something to rush in. It is not something to invite people on because somebody recommended them. It's certainly about shared values, shared mission of people who care about the mission and values of the museum.

(02:09):

Practically speaking, it's about people who are able and will make a commitment to dedicating time to being on the board, people who will show up in all the ways that you can mean that: time, talent, treasure. So I'm really looking for folks who will make a commitment and hang around for a little bit but also help us build the board and bring on other people.

Doris Parent (02:34):

My name is Doris Parent. I am the board chair for the Maven Leadership Collective, and outside of Maven, I am the Chief IDEAS Officer, which stands for Inclusion, Diversity, and Access Strategies at the Philadelphia Orchestra and Ensemble Arts.

(02:49):

One of the things that I find really appealing about Maven and knowing that when you're with a cohort, it really doesn't end when your cohort typically ends. There's just a beginning when you're first introduced to each other. I think that one of the things that is great outside of Maven is because I'm in a very specific niche within arts and culture here in Philadelphia, but we're worldwide, we're all striving for the same thing, and I think that I'm able to tap into a lot of different resources that Maven may not be able to and be able to help make those connections with other arts administrators. And it's just a beautiful relationship that continues to blossom and change and evolve in time.

Pioneer Winter (03:38):

Pioneer Winter Collective went a long time with really not having a very active board. It was a board by name, but not having any regular meeting, weren't really aware of what I was going through, what I was having to do to keep the company afloat. So when there was this opportunity to revitalize the board and spend some time focusing on that, Corey was one of the first people I thought of. I was just reflecting this past week on how incredibly held I felt by my collaborators to get the grants, to dream the dreams that keep you excited about continuing.

(04:22):

That's all a lot easier when you feel held by the people you're working with and that you aren't just there for them, but they're there for you, and finding someone that really understands the weight that you put on yourself, as a founder. I see Corey as being an alchemist in his own way with how he is able to create a sense of ensemble within a cohort, to push while also at the same time, center care and reflection and rest, that it doesn't have to be one thing or the other. I realized from Corey, it's not only the alchemy of the company you keep, but also how you are with yourself and can you treat yourself with the same empathy and love that you do the folks that you surround yourself with. And remembering that you can't be good to the company you keep unless you're also good to yourself. Like a constellation, it's all relationships.